

**MINUTES**  
**GREEN BAY PUBLIC ARTS COMMISSION**  
**Wednesday, September 27, 2017**  
**City Hall, Room 604**  
**8:00 a.m.**

***\*\*For more detailed information regarding the meeting, please see the meeting video at <https://www.youtube.com/watch?v=s5clb3ISx7U> and follow the time stamp listed on each item.***

**MEMBERS PRESENT:** Kent Hutchison, Chair; Alex Zacarias, Vice Chair; Ald. Randy Scannell, Cheryl Renier-Wigg, Pooja Weller

**LIAISONS PRESENT:** Beth Lemke (Neville Museum), and Lee Klemens (Civic Symphony)

**OTHERS PRESENT:** Sue Lagerman, Matthew VanEss, Brian Simons, Brandon Rockstroth, Matt Buchanan, Celestine Jeffreys, Laura Schley

**APPROVAL OF AGENDA:**

Approval of the agenda for the September 27, 2017, regular meeting of the Green Bay Public Arts Commission.

Motion made by Ald. R. Scannell to approve the agenda. Seconded by P. Weller. Motion carried.

**APPROVAL OF MINUTES:**

Approval of the minutes from the August 16, 2017, special meeting and the August 23, 2017 regular meeting of the Green Bay Public Arts Commission.

Motion made by Ald. R. Scannell and seconded by P. Weller to approve the minutes from the August 16, 2017, special meeting and the August 23, 2017 regular meeting of the Green Bay Public Arts Commission. Motion carried.

**COMMUNICATIONS:** None

**OLD BUSINESS:**

1. Update on formation of fundraising cabinet (1:10)

K. Hutchison explained that he has reached out to several people about joining the cabinet. It was suggested that a task list be formed and goals be assigned for the members. C. Renier-Wigg stated that the cabinet should organize and run itself under the direction of the GBPAC. The GBPAC will suggest a chair for the cabinet; provide them with a set of goals and documentation for the cabinet to use for fundraising.

The proposed document should include the budget, mission and goals of the GBPAC. The cabinet can then establish the fundraising methods from this document. C. Renier-Wigg and L. Schley will work on forming this packet.

2. Update on allocation status of additional city funds (10:23)

Ald. R. Scannell explained that the funds are already being dispersed under a board set up by Ald. Steuer. Ald. R. Scannell explained that the GBPAC can work to direct people to this board.

**NEW BUSINESS:**

3. Discussion with possible action on Brian Simon's annual grant presentation. (16:57)

Motion made by Ald. R. Scannell and seconded by P. Weller to open the floor. Motion carried.

Brian Simon provided an overview of the exhibit the Public Library will be holding that will showcase the comparison between Coney Island and Bay Beach. The show will include original artwork, audio pieces, and sculptural work to help tell the story of amusement parks. Brian explained that in addition to the exhibit, the library is also planning ancillary programming that will help provide further ways for the public to interact.

K. Hutchison expressed his concern on how this project relates to public art.

Brian Simon explained that the artwork would be housed in the public library which is an open and public space. The Coney Island aspect of the project would need to remain indoors due to contractual obligations. The Bay Beach portion of the project can aid in drawing the exhibit outdoors and create a flow of traffic between the library and Bay Beach. Brian further discussed the budget breakdown for the exhibit.

A. Zacarias stated that the library should look into having a local artist create some art related to Bay Beach. C. Renier-Wigg stated that she thought the Parks Department was working on forming a piece of public art from the old mechanical parts from Bay Beach.

K. Hutchison stated that the commission will be grading the presentations and releasing the results to the public.

No action needed.

4. Discussion with possible action on Brandon Rockstroth's annual grant presentation. (38:15)

B. Rockstroth provided an overview of Southwest High School and the performances they will be holding. B. Rockstroth stated that after talking with L. Schley prior to the meeting, one of the main concerns was that the performance needs to be public and have no fees or barriers for people.

B. Rockstroth provided four alternate ideas that could provide opportunities for public art performances.

- The original play deals with the topic of drunk driving, which would be an opportunity to partner with an organization such as M.A.D.D and use the grant funds to create a sponsored event, donate to them, or have a talk-back event prior to the play.
- The musical takes place within a hospital so the grant funds could be used to perform the show for hospital patients or help sponsor bringing patients from Curative Connections or similar facilities who normally wouldn't get to see the musical.

- Grant funds could be used to sponsor a free ticket night for all Green Bay area public school staff members.
- Grant funds could be used to put on a free performance for the feeder schools within the district and provide staffing for the event and bussing to the play.

K. Hutchison asked if B. Rockstroth had considered doing a public performance on the city deck or similar space. B. Rockstroth agreed with this and explained that in order to do a public performance it would need to take place sometime during April – June to ensure students are still available.

K. Hutchison suggested changing the application to include a public performance in the spring within a park. Grading decisions will be formed with this suggested change added.

#### 5. Discussion with possible action on Brian Eichinger's RAP application (54:42)

B. Eichinger was not present at the meeting. L. Schley stated that he has not resubmitted his proposed sketches so she will be contacting him again.

A motion is made by C. Renier-Wigg and seconded by A. Zacarias to hold until his sketches are submitted

#### 6. Discussion with possible action on plaques for RAP participants and adjusting stipend amounts (57:04)

K. Hutchison stated that he has talked with several artists and explained that two of the main deterrents for artists are; confusion over liability and stipend amounts. He explained that Eau Claire and Wausau have this specified in their programs. C. Renier-Wigg suggests that the GBPAC pull from these programs and add it to the RAP website.

K. Hutchison compared the stipend amounts provided from similar programs. Ald. R. Scannell agreed to increase the stipend amount. C. Renier-Wigg stated that if the liability language is changed first, perhaps more applicants will apply.

K. Hutchison reviewed adjusting the budget to increase the stipend.

A motion was made by P. Weller and seconded by Ald. R. Scannell to revise the budget to fill the 7 pads and increase the stipend amount to \$500. Motion carried.

#### 7. Discussion with possible action on amending the GBPAC ordinance to include liaisons. (1:09:15)

K. Hutchison inquired if the GBPAC wanted to place a cap on the number of liaisons. C. Renier-Wigg stated that when the GBPAC originally started they had discussed having liaisons represent the various forms of public art. Further discussion ensues regarding potential liaison sources and the number of positions.

C. Renier-Wigg suggested that further clarification be made from C. Jeffrey before changes are made to the ordinance.

A motion is made by Ald. R. Scannell and seconded by P. Weller to hold. Motion carried.

**BILLS:** No bills, checks or obligations. (1:22:13)

**INFORMATIONAL:**

8. Chairperson's Report and Project Updates. (1:22:14)

- K. Hutchison recognized C. Renier-Wigg for her time with the GBPAC and presented M. Buchanan as a potential replacement candidate.

The commission realized the floor was still open following the grant application presentations. A motion was made by C. Renier Wigg and seconded by Ald. R. Scannell to close the floor.

M. Buchanan gave a brief presentation about himself.

A motion was made by Ald. R. Scannell and seconded by C. Renier-Wigg to recommend M. Buchanan to the mayor's office for the position. Motion carried.

9. Coordinator's Report and Project Updates. (1:26:09)

- L. Schley provided some information on the two proposed locations for the WPS sculpture. Further discussion ensues regarding the locations and the timeline for this project.  
K. Hutchison requested a formal report on the WPS project for the next meeting.

A motion was made by Ald. R. Scannell and seconded by C. Renier-Wigg to adjourn. All in favor. Motion carried.